

Scott Joplin  
Bethena  
A Concert Waltz

*Valse Tempo*

The first system of the musical score for 'Bethena' is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line, while the bass staff has a whole rest. The tempo is marked 'Tema mp'. The system concludes with a double bar line, followed by a key signature change to D minor and a 'rit.' (ritardando) marking. The final measure of the system is marked 'poco a poco'.

*Tema*  
*mp*  
*rit.*  
*poco a poco*

*Valse cantabile*

The second system of the musical score is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line, while the bass staff has a whole rest. The tempo is marked 'mp a tempo'. The system concludes with a double bar line, followed by a key signature change to D minor and a 'rit.' (ritardando) marking. The final measure of the system is marked 'poco a poco'.

*mp*  
*a tempo*  
*rit.*  
*poco a poco*

The third system of the musical score is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line, while the bass staff has a whole rest. The tempo is marked 'mp a tempo'. The system concludes with a double bar line, followed by a key signature change to D minor and a 'rit.' (ritardando) marking. The final measure of the system is marked 'poco a poco'.

*mp*  
*a tempo*  
*rit.*  
*poco a poco*

The fourth system of the musical score is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line, while the bass staff has a whole rest. The tempo is marked 'mp a tempo'. The system concludes with a double bar line, followed by a key signature change to D minor and a 'rit.' (ritardando) marking. The final measure of the system is marked 'poco a poco'.

*mp*  
*a tempo*  
*rit.*  
*poco a poco*

*ten.* *ten.* *ten.* *ten.*

*f* *ten.* *f*

Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

1. 2.

Red. \* Red. \* Red. \*

*ten.* *f* *ten.*

*Cantabile*

*mp*

*f ten.*

*ten.*

*ten.*

*rit.*

*ten.*

*Cantabile**f a tempo.*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

*rall. e dim.**f a tempo*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

1.

*rit.*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

2.

*rit.**poco a poco*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

*a tempo*  
*ten.**ten.**ten.*

*Cantabile*

*p*

*rit.* *f* *a tempo* *p*

1. 2. *mf*

*f* *mf* *f* *mf*

1. *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

2.

*f rit.*

*ten.*

*a tempo*

*f*

*ten.*

*f*

*ten.*

*ff*

*ff*

*ten.*

*ff*

*ten.*

**Finale**

*mf*

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

**Andante**

*rit. poco a poco*

*p*

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*f*

*f*

*f*

*f*

*f*

*f*

*Fine*